

St Peter Mancroft - The Interior of the Church

The church interior results from the complete rebuilding in Perpendicular style which took place between 1430 and 1455. The nave and the chancel form one long space 18 metres high flanked by graceful gothic arches with clerestory windows above. The two side-aisles are lit by large plain-glass windows, and the east end of each aisle forms a small chapel. The handsome medieval roof is of wood with small carved angels and fan vaulting. The following are some of the principal items of interest and beauty:-

1. Eighty-two medieval corbel sculptures in the nave and aisles representing 15th century citizens, male and female, young and mature.
2. The great east window which is largely filled with medieval stained glass, including a Nativity series and a St Peter series.
3. Five other large windows with notable glass of the 19th and 20th centuries.
4. The organ by Peter Collins built in 1984.
5. A magnificent gothic font canopy, of which the lower part is medieval and the upper part Victorian.
6. A tapestry of 1573 thought to be Flemish and depicting the Resurrection.
7. Altar frontals in embroidery and appliqué by Isabel Clover (around 1990).
8. A display of historical and religious items in the Treasury.

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